

Familiar Operas at Manhattan

"La Bohème" to Be Heard To-morrow Night—Many Musicians to Make Debuts.

The announcements for the second week of the San Carlo Opera Company at the Manhattan Opera House are as follows:

Monday, "La Bohème," Misses Etzla, Kolin, Massé, Agostini and Del Valle.

Tuesday, "Cavalleria Rusticana" and "Aida," Misses Gentile and Keltie, Meets, Corallo, Chibilli and Baffewer.

Wednesday, matinee, "Tales of Hoffmann" evening, "Faust," Mme. Namura, Mr. Cottafavi, Mr. de Blasi.

Thursday, "La Forza del Destino," Miss Fremantle, Mr. Agostini, Mr. Belasco.

Friday evening, "La Traviata."

Saturday afternoon, "Carmen."

Saturday evening, "Aida."

Two of the National Symphony Orchestra's novelties of the season and another incident which is almost a novelty are announced for hearing at its concerts in Carnegie Hall in October. One of these is a work by Francesco Mailipò, Italian composer, and one of whose compositions recently won Mrs. Frederick S. Collyer's \$1,000 Berkshire prize. The second is the debut of little Matilda Locou, winner of the contest for native musical artist, which was held last spring by Arthur Bodanzky, conductor of the orchestra. The other item of musical interest is the return to the concert platform here of Mme. Yolanda Merlo, who has not been heard in New York in several seasons.

Mme. Merlo will be the soloist on Sunday evening, October 24, and Tuesday afternoon, October 26, playing Tchaikowsky's piano concerto in G major. Little Miss Locou will be heard on Sunday evening, October 31, and Tuesday afternoon, November 2, playing the same piece in Saint-Saëns' piano concerto in G minor. The work of Mailipò, which Mr. Bodanzky has selected for the same program, is his "Impression del Vero."

The programme for the concerts on Friday evening, October 8, and Sunday afternoon, October 10, has Ossip Gabrilowitsch as soloist in the Brahms piano concerto in B flat. Other numbers are Weber's overture to "Der Freischütz" and Richard Strauss's "Death and Transfiguration." At the second pair of concerts on Sunday evening, October 17, and Tuesday afternoon, October 19, Francis Macnamara will be the soloist, playing Carl Goldmark's violin concerto. The programme also will contain Schubert's "Unfinished" symphony and Charpentier's "Impressions of Italy."

Miss Anna Zucca, composer and pianist, has been engaged for two appearances in her dual capacity in the coming season with the orchestra. With Arthur Bodanzky as conductor she will play her first piano concerto at a concert in the Yonkers Artists' Series in Yonkers before the end of the year. The same principals and the same number will be a feature of a programme which the orchestra will give later on a Sunday evening in the Hippodrome.

The new members of the Philharmonic Orchestra have nearly all been recruited from other cities. Bruno Laake, the noted violinist, has joined from the Minneapolis Symphony Orchestra. Nicholas Koulikakis, a Greek flutist, has been engaged as the solo flutist. He formerly was with the Detroit Orchestra. Edmond Rolefoma comes from the Philadelphia Orchestra to play bass clarinet with the Philharmonic and Alberto Bartolomasi, a contra bass, joins the orchestra. Forces from the American Symphony Orchestra here. Rehearsals will begin immediately on the return of Mr. Stransky, who with Mrs. Stransky is in Norway.

The Goldman Concert Band, the organization which has played for the last three summers at Columbia University, will give its only concert at Carnegie Hall on Sunday evening, October 18. The soloists will be Miss Alice Fitzpatrick and Ernest J. Williams, cornetist. Miss Fitzpatrick will sing an aria from "Aida." The band, under the direction of Edwin Franko Goldman, will be heard in Svensson's "Swedish Coronation March," Thomas' "Mignon" overture, Grieg's "Peer Gynt" suite, Wagner's "Lohengrin" and compositions by the American composers Hadley and MacDowell.

Rudolph Bochic, Russian violinist, will make his debut at Carnegie Hall on next Saturday afternoon. He will play the Minor concerto of Saint-Saëns and other numbers.

The London String Quartet will give its first concert in Aeolian Hall on next Friday evening. Three Beethoven quartets will be played, opus 18, No. 1, No. 2 and No. 3. The second concert will take place on Saturday afternoon.

Miss Winifred Parker, contralto, will make her debut in New York at Aeolian Hall on Wednesday afternoon, October 8. In addition to aria from "Semiramide" and "Le Prophète" she will sing a group of English songs and also other numbers in Italian and French. Mr. Carboni will accompany Miss Parker.

Michel Piazzo, one of the numerous Leopold Auer pupils, will play the Goldmark concerto, opus 24, at his American debut at Carnegie Hall on next Sunday afternoon.

Mrs. Anna Burmeister, soprano, of Chicago, will give her first New York recital in Aeolian Hall on next Sunday afternoon. John Doane will be at the piano.

The second of the series of Sunday night concerts at the Lexington Theatre under the direction of the Musical Bureau of America will have as its guest stars Leopold Godowsky, pianist, and Max Rosen, violinist, to-night.

Raoul Vilas, the young Rumanian violinist, will play the Saint-Saëns Concerto No. 1, "Polonaise Brillante," by

Wieniawski; Chaconne, by Vitali, and a group of compositions by Tartini, Bach and Brahms, as well as the "Danse Villiglione," by the Rumanian composer Dumitrescu, at his recital in Carnegie Hall on Saturday afternoon, October 8.

Walter Damrosch, who is much interested in the closer affiliation of France and America, brings from France the following news of importance to American music students:

The Normal Music School of Paris has decided to offer two free scholarships for two advanced American students of the violin who will receive their instruction from Lucien Capet or Maurice Hayot, at their choice.

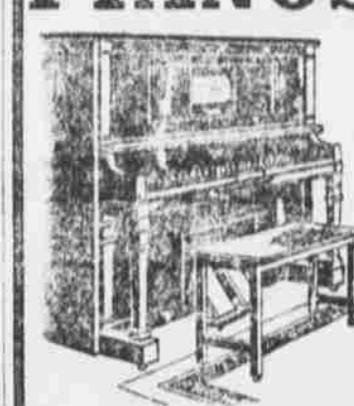
The municipality of Fontainebleau will likewise assist American music students in offering a portion of the Royal Palace for a summer school. The directors will be Francis Coquereau and Alfred Brunneau, two famous French musicians. Tuition will be under the foremost musicians of France and concert of a three-month course, for which a nominal fee will be charged. A committee headed by the Mayor of Fontainebleau will see that the students are properly housed and taken care of.

For the first concert of the New York Symphony Orchestra at Aeolian Hall, Sunday afternoon, October 8, Walter Damrosch has a suite by Gabriel Fauré, "Mazurka," and organ pieces. Other numbers on the programme are Beethoven's symphony No. 7 in A, Dvorák's "Redemption" and the "Adagio for Strings," by Franck's pupil Galliano Lakeu, which was performed by the Damrosch men for the first time in America in 1911. The "Adagio for Strings" carries the motto: "The pale flowers of memory" and is based on "Nelly for the Violin."

Leopold Godowsky will give his first New York recital this season at Carnegie Hall on Monday evening, October 11.

The first concert of the season at the Educational Alliance, East Broadway and Jefferson street, will be a violin recital by Abe Morris, with David Glindin at the piano, next Wednesday evening. Admission is free.

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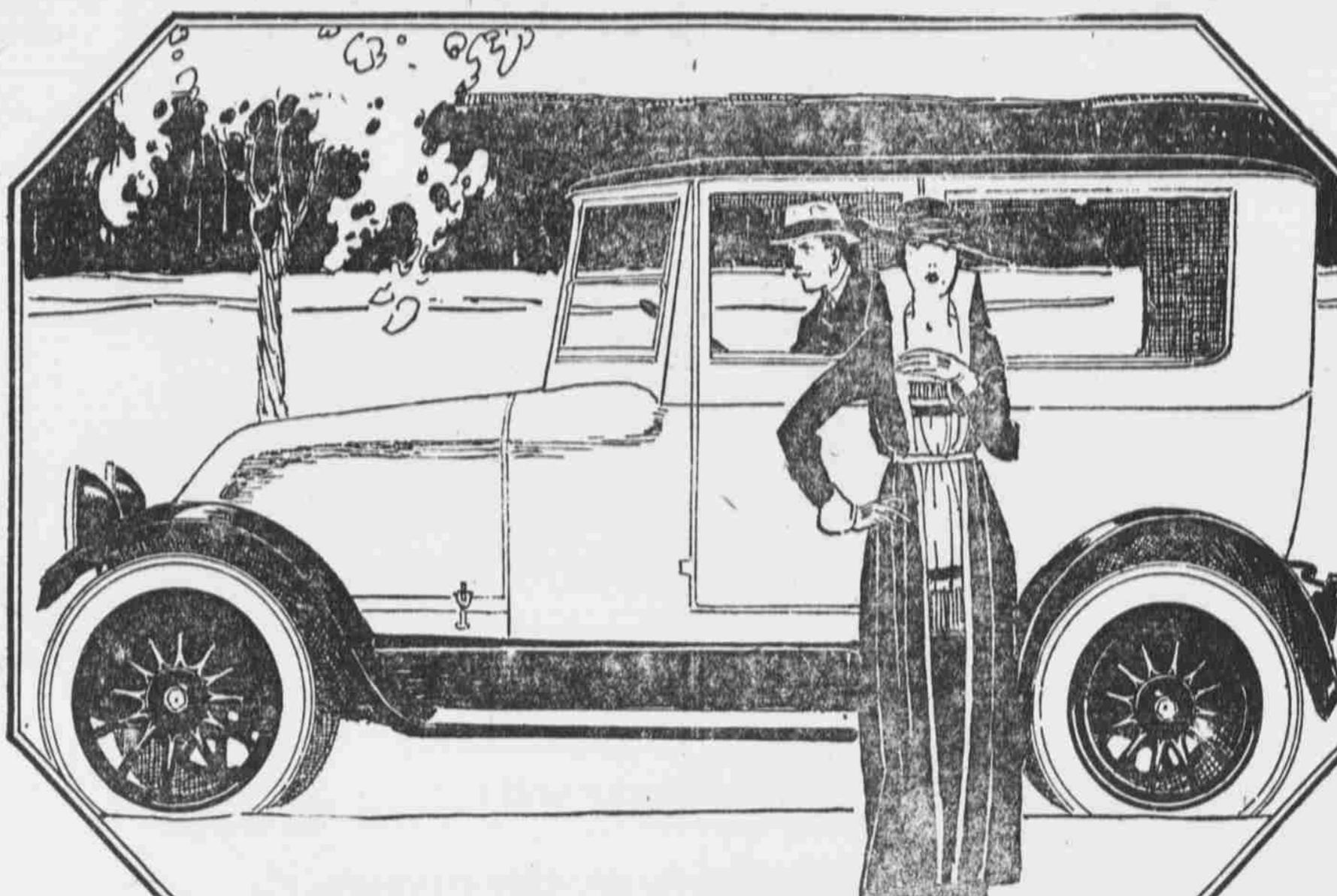
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